eye music: filmworks series, inc
80 langton street
san francisco, california

IN THIS SECOND SEASON, WE WILL PRESENT WORK PRODUCED BY ARTISTS WHO ARE ENGAGED IN THE PROCESS OF CREATING AND DESTROYING OUR DEFINITIONS OF FILMIC EXPRESSION.

Wednesday June 15, 1977

8:00pm $1.75

LOS ANGELES
INDEPENDENT FILM OASIS

ODESSA STEPS by Tim Shepard.
An annotated version of the famous sequence in Eisenstein's Potemkin.

STASIS by David Wilson.
A zoom is cancelled by rephotography, achieving a paradoxical equilibrium.

OUR LADY OF THE ANGELS, PART III.
by Chris Regan.
A documentation of a self-conducted rite of initiation into an uncertain mystery; paint, animal cadavers, magic.

SAUGUS SERIES by Pat O'Neill
A series of imaginary terrains, by turns self-contradictory, ambiguous, and elegant, underpinned by an oblique logic.

FOUR CORNERS by Diana Wilson.
An exercise in special effects stop-motion photography based on remarkably mathematical equations.

BERTHA'S CHILDREN by Roberta Friedman and Grahame Weinbren.
Simple activities repeated by each of five adult siblings arrayed in shifting matrices.

PROJECTION INSTRUCTIONS by Morgan Fisher.
A film that elevates whomever the projectionist is to the role of star; a score to be performed.

POSSIBILITIES OF ACTIVITY:PART I:THE ARGUMENT
by Dennis Phillips and Anthony Forma.
A contrapuntal meditation on the dilemma of survival versus meaningful activity in a society where the norm is progress and movement, personally and politically; an experimental documentary.

To be added to the mailing list, write:
EYE MUSIC:FILMWORKS SERIES INC.
633 SAN BRUNO
SAN FRANCISCO, CALIF. 94107

For further info: (415)-282-9026.
Director: Janis Crystal Lipzin
Coordinator: Caroline Savage-Lee